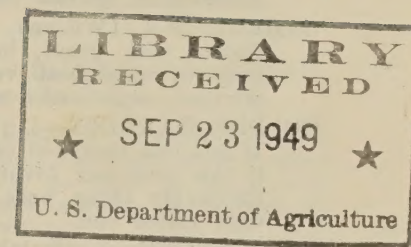


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1949

MRS. EMELENE M. COLE
COOS BAY, OREGON

GREETINGS—to each and every one of you. With this little catalog we are passing our third milestone. In May of last year my daughter Norma Jeanne and I moved to Coos Bay, which is 18 miles nearer the coast than we were at Coquille. Coos Bay is a fast-growing little seaport city where we found friendly people, improved shipping facilities, and better land in which to grow our precious bulbs.

We grew and tested many varieties new to us, but of these only a small per cent will be grown and catalogued, the rest will be put in a super deluxe mixture, as many are new and expensive varieties, but they are too similar to other fine Daffodils.

You will note that we are using the new and revised system for the classification of all Narcissus, effective January 1, 1950, and which should be used for all Daffodil shows this coming spring.

Come with us for a little visit,

DOWN THE DAFFODIL PATH

ODE TO OREGON

It is not raining rain to me,
It's raining Daffodils;
In every dimpled drop I see
My Flowers on yonder hills.

SIMPLE CULTURAL DIRECTIONS FOR GROWING FINE DAFFODILS

First of all buy good bulbs, early, usually you can plant as soon as they are received. Daffodils are so easy to grow but should be planted in well drained soil, which can be enriched with bone meal, or a combination of bone meal and some potash in some parts of the country. Old barnyard fertilizer, if it has been spaded in for some time previous to planting, is beneficial. One of the greatest needs of Daffodils is moisture from the time that they are planted; all thru the south where rainfall is light, the beds should be soaked regularly in order to produce good foliage and big blossoms. Bulbs, large trumpets should be planted from five to six inches from the top of the soil, smaller bulbs less deep in proportion, these should be left in the same location and only cultivated and with bone meal dug in each year, as soon as the foliage appears, for at least four years for best results. Foliage should never be pulled or cut off until it has entirely died down, as it takes the foliage to build next year's blossoms and bulbs. We like to plant Daffodils in among peonies, and back of tall German Iris, as the Iris hides the Daffodil foliage. Also may be planted among your roses and in front of shrubbery.

TERMS: Please send your order early, as we start planting September 1st. No orders taken or shipped after October 25th. We guarantee all bulbs to be true to name and healthy, should any prove to be otherwise, please do tell us that we may have the chance to replace same. We will send postpaid all orders for \$3.00 and over, for less please include 35c postage. To anyone allowing us to ship express collect we will send the equivalent, your choice of extra bulbs. 12 bulbs will be sent for the price of 10.

YOUR ORDER BY AUGUST 1ST WILL BRING A RICH REWARD IN EXTRA BULBS, OUR CHOICE, BUT YOU MAY DESIGNATE DESIRED VARIETIES

DIVISION 1.—TRUMPET NARCISSI, of garden origin.

A—Yellow Trumpets

- BEN HUR—2 (de Graaff) 24 in. A. M. A glorious deeply frilled trumpet of pure Roman gold 2½ inches across at the mouth; in spite of its immense size the whole flower is beautifully proportioned. ----- each \$.30
- CROMARTY—3-4 (The Brodie) 20--in. A. M. One of the most perfect exhibition trumpets. A deep self gold, with beautiful serrated trumpet 1.25
- DAWSON CITY—2 (van Tubergen) 20 inch A. M. A fine garden variety of good quality. Broad flat perianth of smooth substance and golden yellow self ----- .25
- DIOTIMA—2-3 (de Graaff) 20 in. Considered by many experts to be among the very best of the giant trumpets, with broad overlapping perianth of medium primrose, trumpet a little deeper. ----- .45
- FORERUNNER—1- 20 in. The first of the big trumpets to bloom, destined to be a leading commercial, yellow self ----- .30
- GARRON—3-4 (Wilson) A. M. A magnificent flower with great, broad, long-pointed perianth of smoothest velvety texture; serrated trumpet, soft lemon self ----- 2.50
- GOLDEN HARVEST—1 (Warnaar) A. M. 24 in. If you can have but one yellow trumpet, make it this one, our favorite. About the earliest, extremely large pure golden yellow trumpet with rolled rim. ----- .20
- HINDENBURG—3 (Dutch) 17 in. A very new deep yellow self, perianth and trumpet of beautiful shape; unusual in that it is the broadest spreading trumpet of any we know. Not tall, foliage heavy, very striking, men all want it. ----- 1.00
- HUNTER'S MOON—3 (The Brodie) 19 in. A. M. Arrayed in tints of cool luminous lemon self. Vigorous, free blooming and a sheer delight for cutting ----- 7.00
- INSURPASSABLE—2 (Dutch) 20 in. Another of the lovely earlies, a very dependable and showy blossom ----- .25
- KANDAHAR—3 (The Brodie) 21 in. A gorgeous and striking giant trumpet of immense size, pure deep gold self, vase shaped trumpet -- 2.00
- KING ALFRED—1 (Kendall) 24 in. A. M. & F. C. C. The "King" is still king among the yellow trumpets. Do grow it by the dozens for cutting and garden decoration. 100 for \$10 not P. P. ----- each .12
- LORD WELLINGTON—2 (Engleheart) 21 in. A most beautiful deep golden self, very large and tall. Loveliest serrated and formed trumpet, outstanding, One that we love. ----- .25
- LOUIS BOUMEISTER—2 (Heemskerk) 19 in. This is one of the deepest brassy gold selfs of all trumpets. Lovely and large of good proportions. ----- .25
- MAGNIFICENCE—1 (Engleheart) 18 in. A. M. & F. C. C.. This was one called one of the most sensational among the giant Ajax. Almost a yellow self with beautifully frilled trumpet. ----- .20

- REMBRANDT—2 (Dutch) 20 in. A very fine large and early soft, smooth light yellow trumpet. Very free blooming and lovely. ----- .25
- STATENDAM—2 (De Graaff) 22 in. A. M. Extremely large golden yellow trumpet of superb proportion. Massive overlapping perianth, flaring trumpet. ----- .30

"God must love flowers, for He has made so many of them so beautiful."—someone has said

DIVISION 1-B — BI-COLOR TRUMPETS

- BONYTHON—3 (P. D. Williams) A. M. A very beautiful bi-color producing a flower of striking loveliness, with pure white perianth, and deep primrose trumpet ----- .30
- CONTENT—2-3 (Williams) A. M. A magnificent English beauty opening lemon yellow passing to ivory. The brim of the trumpet retains a lemon frill. Large slender trumpet with perfectly flat perianth ----- 6.00
- LOVENEST—2 (Backhouse) 17 in. A. M. One of the world famous pink Daffodils. Very dainty and delicately beautiful. Most beautiful for arranging. ----- .35
- MUSIC HALL—3 (Dutch) 20 in. A very large and beautiful bi-color with bone-white perianth and rich yellow trumpet. ----- .30
- PRESIDENT LE BRUN—3 (Dutch) 16 in. A beautiful new show variety. Pure white perianth, with a large flaring ruffled trumpet of yellow edged orange. ----- .75
- ROSARY—3 17 in. A. M. A lovely flower whose trumpet is suffused with a delicate rose flush. Perianth white, trumpet is bell shaped and of velvety texture. ----- .60
- ROSY TRUMPET—3 (Backhouse) 20 in. Tall, slender growing plant, very prolific. Lovely novelty, perianth is small and informal, but with the loveliest long deep rose trumpet. Very effective for arranging ----- .45
- QUEEN OF BI-COLORS—3 (Dutch) 19 in. Large bold golden yellow trumpet; perianth white, stained yellow at base, very fine ----- .35
- SINCERITY—3-4 (Dr. Lower) 19 in. A. M. & F. C. C. Perianth is broad, flat and well proportioned; trumpet of clear lemon with rolled back rim, velvety and smooth. ----- 1.00
- SPRING GLORY—3 (de Groot) 17 in. Still a favorite for garden decoration and cutting, perianth white, pure yellow trumpet ----- .12
- Not p. p. 100 for ----- 10.00

"Goodwill is the disposition of a pleased customer to return to the place where he has been well treated." — U. S. Supreme Court

DIVISION 1-C — WHITE TRUMPETS

- ADA FINCH—1 (de Graaff) 17 in. F. C. C. Pure white with beautifully flanged trumpet and rolled back rim. The immense blossom is very early and a show winner ----- 1.00

— Oregon Bulbs Are Better —

BEERSHEBA—3 (Engleheart) 18 in. F. C. C. Universally acknowledged to be the most beautiful of all white trumpets in the low price class. For a thrill not soon forgotten, arrange Beersheba in a lovely old blue bowl -----	.35
CANTATRICE—3 (Wilson) 22 in. A. M. and F. C. C. Consistent winner at all English Daffodil shows, and voted their favorite, exquisite Cantatrice is very large and perfect. It has a very smooth pure white texture thruout --	5.00
CHINA CLAY—3 (Brodie) 22 in. The entire flower is glistening white, star shaped perianth, long frilled trumpet. A most beautiful and perfect flower -----	2.50
KANCHENJUNGA—2-3 (Wilson) 19 in. A. M. A wonderful flower, immense in size, broad, almost circular perianth, pale lemon trumpet passing to white. A show winner -----	8.00
KANTARA—3 (Engleheart) 18 in. Pure white even perianth with a beautiful serrated and ruffled trumpet of cream -----	1.45
LA VESTALE—2 (de Graaff) 19 in. A. M. Giant trumpet type with pure ivory white perianth. trumpet deep creamy yellow, fine, tall, of good substance -----	.40
ROSABELLA—3 (de Graaff) 24 in. A. M. Fine informal perianth of creamy white; slightly flaring and nicely frilled apricot-pink trumpet. An exquisite blossom, long lasting, very large; plant in shade to preserve the lovely coloring. A show winner. -----	2.00
ROXANE—3 (van Tubergen) 17 in. A. M. A very large creamy white trumpet, turning white with round pure white perianth. Very vigorous, fine for landscape, not tall -----	.25
QUEEN OF DENMARK—3-4 (de Graaff) 18 in. A giant white trumpet with wide deeply cut rim, flushed with gold at the base; beautiful show variety, -----	1.00
SAMITE—3-4 (Guy Wilson) 20 in. F. C. C. An exquisite ivory white self of smoothest thick velvety texture -----	3.00
STRESA—2-3 (Dutch) Our favorite for a beautiful and large all round good white. Pure white perianth with frilled creamy white trumpet. Very rugged, tall, blossom often 5 inches across. -----	.35

A suggestion to all garden clubs: Plan for a Daffodil show NOW for next year. Make up a club order and each member plant the same variety, such as Golden Harvest; Lord Wellington; Stresa or Fortune—then more fun to see which is the best grower among you.

DIVISION 2 — LARGE CUPPED NARCISSI,

of garden origin

(comprising the former incomparabilis and large crowned Leedsii)

2-A—Perianth colored, crown is colored.

BLAZING SWORD—4-5 (Dutch) 20 in. A favorite with all who see it. Very pale yellow perianth, with a wide shallow ruffled orange margined crown. A show winner -----	.45
CARBINEER—3 (A. M. Wilson) 23 in. All together a magnificent and a most popular flower. Flat overlapping perianth of golden yellow heavy substance, with a very large bright orange-red cup. Winning F. C. C. highest award -----	.75
CARLTON—3 (Williams) 24 in. A. M. A very large and lovely blossom of a soft yellow self and since it is wonderful for cutting and landscaping, do plant it liberally. It will still also win blue ribbons for you. 3 for 50c -----	.20
CROCUS—4 (Williams) 18 in. F. C. C. Very large and broad perianth, wide, rolled back rimmed trumpet of intense uniform deep gold thruout. -----	1.00
DIOLITE—3 (Miss Evelyn) 22 in. A. M. Very large blossom, overlapping soft clear yellow perianth of wonderful quality and substance, crown of medium size, edged orange-red ---	1.50
EARLY SPRING—2 (Dutch) 20 in. Everyone loves this because it is among the earliest and most colorful of blossoms and most beautiful. Light yellow perianth with a lovely frilled and flattened deep orange crown -----	.30
EL DORADO—4 (Dutch) 17 in. Another of our favorites, beautiful flower with both perianth and crown of a golden ochre color, crown finished with frilled orange edge -----	.30
FORTUNE—2 (Ware) 26 in. A. M. & F. C. C. A giant incomp. of greatest beauty and form. Probably the most popular Daffodil grown today. To see it is to want it -----	.30
HAVELOCK—4 (Williams) 22 in. F. C. C. & A. M. A variety of great beauty and highest quality, deep yellow self with broad bowl-shaped crown -----	.30
HELIOS—2 (Engleheart) 20 in. A. M. A beautiful flower, which is now so low in price that one can plant it liberally for cutting and flower borders; not p. p. \$10 per 100 -----	.12

KILLIGREW—3 (P. D. Williams) 26 in. F. C. C. Beautifully proportioned it has a large perianth of medium yellow with a shallow cup of deep orange, very prolific -----	.15
Compare this price, not p. p. per 100 for ---	\$12.00
LEVIATHON—5 (Dutch) 18 in. A must-have for your late Daffodil garden. We cannot recommend it too highly. Large creamy perianth with an immense conspicuous broad red margined crown. -----	.45
ORANGE GLOW—3 (Backhouse) 19 in. A. M. Yellow perianth, deeper frilled and flaring trumpet, prolific, for cutting. -----	.12
PLUVIUS—4 (Backhouse) 22 in. A. M. Here is one that we are shouting about. We thought it was one of the most outstanding and beautiful in our field last spring. It has a very deep orange-red trumpet, supported by a most beautiful, very large pointed and informal perianth of soft yellow. Strictly blue-ribbon -----	2.00
PORTHILLY—3 (Williams) 19 in. F. C. C. Good sized flowers of pure yellow, broad and smooth perianth and a large fiery orange crown. Brilliant and prolific -----	.40
RED MARLEY—3-4 (Dutch) 18 in. Strictly loud-speaker, it is one of those beauties that leaves you breathless. A deep yellow perianth supports a medium long trumpet of pure deepest orange red, which is heavily fringed. -----	1.25
RED SHADOW—6 (Mrs. Backhouse) 18 in. A. M. A most attractive flower with a perianth of creamy yellow and a shallow crown of deeper yellow with an orange-red margin, ruffled. Very popular, lovely in arrangements. -----	.25
RUSTOM PASHA—4 (Miss Evelyn) 19 in. A large flower of most intense coloring, absolutely sun-proof. Deep golden yellow perianth supporting a rather long crown of vivid tangerine-scarlet -----	3.00
SCARLET ELEGANCE—2 (Dutch) 16 in. One of the most popular of the early red-cups. Very effective for both cutting and garden decoration -----	.25
SCARLET LEADER—4 (DeGraaff) 18 in. A. M. One of the most sensational flowers of recent years. Vivid red, well expanded cup and a pure white, overlapping perianth -----	.75
SEMPER AVANTI—4 (Dutch) 20 in. Another of our favorites and conceded by flower lovers to be one of the most beautiful in our field. Very large and striking, perianth of soft, creamy color, broad and overlapping supporting a large bowl-shaped crown of solid deep orange. -----	.35
ST. EGWIN—3 (Williams) 24 in. F. C. C. Very tall, strong flower, with uniform clear yellow blossoms often 5 in. across. Grand for landscape or cutting or show room. -----	.75
SHEHERAZADE—4 26 in. An exceptionally large and strikingly beautiful Daffodil, with citron colored perianth, with a heavily frilled crown of pure chrome yellow. Do try this one -----	.40
WHITELEY GEM—2 (The Brodie) 24 in. A. M. & F. C. C. Earliest of the fine red-cups to bloom. Splendid for cutting, garden decoration; forcing and for the show room. Smooth flat perianth of clear yellow, and the large cup is a rich, coppery orange-red. Men like this one. --	.30

In Daffodils we want distinction; beauty of form; perfection; vigor with difference.

DIVISION 2-B Perianth is white, crown colored

BERTHA ATEN—4 18 in. Pure white round perianth with a perfectly flat deep orange-scarlet crown. A most striking and beautiful variety. -----	.75
BODILLY—3-4 (Williams) 22 in. F. C. C. A flower of very high quality with broad perianth of wonderful substance, supporting a well expanded crown, frilled and lemon colored ---	.40
BROOKVILLE—4 (Dutch) 20 in. A most gorgeous John Evelyn seedling. Large white rounded perianth, with the most beautiful wide flaring ruffled pale yellow crown. -----	1.25
BRUNSWICK—2 (P. D. Williams) 22 in. A. M. & F. C. C. Here is a flower, long lasting and of surpassing loveliness. Tall, strong grower, the broad, flat white perianth is of good form and substance, with a crown of pale green-yellow shading to white at the base. -----	1.25
CARNLOUGH—3 (Wilson) 20 in. A distinct flower, fine size, superb quality. Pure white perianth; on first opening, the crown is faint citron with a frill of coral pink, in time passing to white thruout. -----	1.75
COVERACK PERFECTION—3-4 (The Brodie) 20 in. A. M. A unique flower of much charm; crown of pale golden salmon. Will be very broad white perianth, with a wide shallow popular when better known. A show winner. -----	5.00
DEANNA DURBIN—4 (Dutch) 18 in. Pure white perianth, with a clear orange crown, rather flattened, pretty -----	.50

DICK WELBAND—4 (Mrs. Backhouse) 21 in. One of the grandest showmen in the Daffodil family. Rather large flower, white perianth with a large flashy orange-red crown. Represents transplanting, always better second year	.25
DUKE OF WINDSOR—3 (Dutch) 19 in. One of famous "John Evelyn" seedlings, having a large informal perianth of pure white and a broadly expanded cup of rich orange-red	1.50
FLOWER RECORD—4 (Dutch) 17 in. Large formal white perianth with large expanded fluted crown of bright orange at the margin. Very prolific bloomer.	.50
FRANCESCA DRAKE—3 (Mrs. Backhouse) 18 in. Very popular with Daffodil lovers. Large creamy white perianth with crown of deep orange	.15
HADES—4 (Mrs. Backhouse) 22 in. A.M. Very ultra-modern, a flower of wonderful color, large perianth fading to white, supporting a vivid cherry-red crown. A beautiful flower loved by all.	.35
JOHN EVELYN—3 (Copeland) A.M. Definitely one of the most popular now that it is cheap. Large white perianth, with a frilled wide lemon crown.	.25
KENMARE—4-5 (Richardson) 18 in. A.M. A flower of good quality with large, smooth pure white perianth and a long bold crown that is distinctly flushed with clear pink, with cool green at the base.	1.50
LISBREEN—3-4 (Wilson) 17 in. A.M. One of the best pink varieties. The perianth is pure white, flat and very smooth. The crown is heavily flushed with pale orchid pink, prolific and good grower	5.00
LUCIENNE—2 (Dutch) 25 in. Very new, built on modern lines, an imposing exhibition flower. Beautiful broad creamy perianth; with an enormous, almost flat crown of deep, yellow banded orange. Gorgeous	.35
MAY MALONEY—3 (Guy Wilson) 18 in. A.M. A smallish flower of ideal quality, and beautiful form, smooth waxy white perianth, with clear pale lemon crown.	1.00
MONIQUE—3 (Dutch) 20 in. Very large and lovely, white perianth with golden yellow broad crown, edged orange.	.30
MRS. R. O. BACKHOUSE—4 (Backhouse) 18 in. A.M. The world famous pink Daffodil. Ivory perianth, supporting the long slender pale pink trumpet. Now that it is cheaper, buy it in quantity for cutting.	.45
NISSA—3-4 (The Brodie) 20 in. A.M. Smooth, flat overlapping perianth of white with a nicely balanced crown of rich lemon yellow, very prolific.	.30
NOVIA SCOTIA—4 (Backhouse) 21 in. A beautiful flower with large flat golden yellow cup heavily fringed deep orange and supporting a creamy white perianth.	.50
POLINDRA—3 (P. D. Williams) 20 in. A.M. & F. C. C. A glorious bicolor incomp. Broad, flat, pure-white perianth of smooth and heavy substance, with large clear yellow crown.	1.00
REWA—4 (Lower) 19 in. A.M. Beautiful Fortune seedling, much overlapping pure white perianth, crown is large and a bright pinkish apricot.	1.25
ROSE MARIE—4 (de Graaff) 21 in. Extremely large flower on strong stem; broad petaled white perianth. Fluted cup of pale primrose, shading to deeper color at the edge. An exquisite flower. One for the show room and cutting	.50
ROYAL CROWN—4 (Dutch) 19 in. One which we will go all out to recommend. A gorgeous and striking flower with broad snow white perianth, with a large expanded salmon-orange crown which is beautifully frilled. One that you will love	1.25
RUBRA—4 (Brown of Australia) 20 in. F. C. C. A very popular flower in its native Australia. Has a lovely shallow bowl shaped crown of apricot orange, supported by a broad pure white perianth	1.50
SELFBACKHILL—5 (Van Deursen) 18 in. What a name, but do not be misled, this is a startling and gorgeous variety, with a very large star pointed perianth, with the largest and flattest crown of yellow edged orange-red. Nothing else like this one, many picked it as their favorite of new ones	2.50
SELMA LAGERLOFF—4-5 (Dutch) 19 in. Another new and very modern of unusual form and beauty. Different from all others. Lovely and large white perianth, with a flat yellow crown, frilled red edge.	1.00
SUDA—3-4 (The Brodie) 18 in. A.M. and F. C. C. This is the essence of daintiness and beauty. An exquisite waxy white perianth, with crown of bell-shaped pale pinkish amber, long lasting, most beautiful for arranging	.30

TUNIS—3 (Williams) 21 in. F. C. C. Still tops for beauty, in show room, garden and for arrangers. Prolific, large plant, perianth white and wide, frilled cup opens lemon, which passes to white, leaving a most unusual coppery edge, very long lasting. A good stock of this	.25
WILD ROSE—4 (The Brodie) 18 in. P. C. This flower has quite the pinkest cup seen to date. Not a large flower, but of good form and balance.	20.00

DIVISION 2-C — LARGE CUPPED NARCISSI

(perianth is white, crown white, not paler than perianth)

DAISY SCHAFFER—3 (de Graaff) 21 in. One of the most beautiful and outstanding of the giant Leedsii's. Graceful, pure white perianth; crown opening canary yellow, fading white	.25
DELAWARE—3 (de Graaff) 23 in. A most beautifully formed flower, exquisite in both petal and crown. Perianth white crown golden quince, fading to cream. A show winner	.65
GERTIE MILLAR—3-4 (de Graaff) 19 in. Wonderful blossom of pure white perianth, star shaped and large. The lovely crown is pale primrose, deeply frilled and fluted.	.20
GRAYLING—4 (Williams) 18 in. A.M. A grand Leedsii of most distinct character and size, having broad overlapping perianth, with a rather narrow fluted pale primrose crown.	.50
GREEN ISLAND—4 (Richardson) 22 in. A.M. Heads list in RHS year book ballot as best exhibition large Leedsii. Sensational flower of large size, heavy substance. Bowl shaped frilled cup, greenish white, beautiful combination.	40.00
HERA—3 (de Graaff) 19 in. A.M. Broad petaled creamy white perianth, star shaped, with small frilled cup of creamy white. A very lovely flower	.15
HER GRACE—4 (van Tubergen) Perianth silvery white, cup is delicate sulphur yellow passing to white, deeply frilled at the mouth.	.40
LUDLOW—4 (A. M. Wilson) 23 in. F. C. C. A beautiful show flower of purest ice-white throat, with a lovely sea-green base to the trumpet. Broad flat perianth is of immense substance, with bold trumpet shaped crown.	10.00
NIPHETOS—4 (Williams) 19 in. A.M. A first class plant of high quality. Pure white perianth is broad and perfectly flat. Frilled and flanged pale primrose crown.	.45
SLEMISH—3 (Guy Wilson) 18 in. A.M. & F. C. C. A lovely pure white flower, the lovely trumpet shaped crown has a slightly greeny tone. Long lasting, heavy substance.	1.50
TENEDOS—4 (Engleheart) 23 in. A.M. & F. C. C. A very tall stately plant, carrying an immense flower, whose crown is pale primrose upon opening, passing to white. A gorgeous and striking flower which attracts attention	.30
TRUTH—2 (Guy Wilson) 22 in. A.M. Mr. Wilson considers this one of his finest originations. A superb flower of purest white. Flower of satin smooth texture, with crown of almost trumpet proportions.	5.00
WHITE NILE—2—20 in. On first opening the large cup is pale lemon, later changing to white as the flower ages. A very popular and lovely flower	.20

We wish to call your attention to the fact that in most cases we use the originator's description of Daffodil varieties. Sometime we hope to rate them as they grow for us.

DIVISION 3 — SMALL CUPPED NARCISSI of garden origin

(comprising the former Barrii and small crowned Leedsii)

3-A—Perianth colored, crown colored

ARANJUEZ—3 (Warnaar) 19 in. F. C. C. A flower of highest quality, with round, clear smooth yellow perianth, of heavy substance, with shallow expanded cup of deep yellow margined orange-red.	.75
BATH'S FLAME—3 (Bath) 24 in. A popular variety for cutting and naturalizing. Good yellow cup edged orange.	.10
BRIGHTLING—4 (Dutch) 18 in. Perianth is yellow; the large flat cup is orange-red and frilled, an excellent cut flower.	.20
ERIE—4 (Dutch) 18 in. New and Outstanding; a yellow ochre perianth that is suffused with orange and supporting an expanded deep orange crown.	1.25
FLOWER WEALTH—4 (Dutch) 18 in. A clear yellow perianth, with a bright red crown, very free flowering.	.30
JALNA—2 (Dutch) 19 in. The finest of the real early redeups. Bright yellow perianth with a straight deep orange-red crown, very effective and everyone likes it.	.45

MARKET MERRY—2 (The Brodie) 19 in. A. M. Highly regarded as a show flower in its class. Broad perianth of rich yellow, with a shallow cup of deep red. -----	2.00
RED GURARD—3 (Dutch) 19 inch. We like this one, it is different; perianth deepest ochre yellow flushed salmon, small red cup, very pretty, but not large. -----	.25

DON'TS FOR AMATEURS

1. Don't buy cheap collections or mixtures and expect show winners.
2. Don't cut down Daffodil foliage after blooming, you will damage next year's blossoms.
3. Don't take Daffodils up each year, leave for about 4 years.
4. Don't use manure—it is poison to Daffodils—instead dig in equal amount of bone meal, potash and super phosphate.
5. Don't wait until spring to plant, bulbs should go in the ground during September, they are only dormant for 6 weeks.
6. Don't let your Daffodil bed dry out during the winter; soak the bed if it has not rained.
7. Don't plant the delicate colored varieties in the sun, shade will preserve the lovely color, prolong blooming.
8. Don't expect maximum results from minimum planting, dig the \$64.00 hole for all your bulbs, plant carefully.

DON'T WAIT TO ORDER—DO IT NOW!

DIVISION 3-B — Perianth white, crown colored

CAROLINA—5—25 in. We would rate it with several A. M. and an F. C. C. or two. One of our favorites in this section. Large perfectly formed perianth of purest white, while the small flat cup is intense orange and frilled --	.35
DIANA KASNER—4 (Backhouse) 19 in. Pure white perianth, informal, reflexing supporting a fluted yellow cup with red frill. Prolific, do plant liberally, as it is a gorgeous landscaper. -----	.15
ELLY NEY—4 (de Graaff) 18 in. A. M. Poeticus-white perianth, saucer-shaped, with a cup of deep lemon-yellow with deep red picoted edge	.30
FAIRY CIRCLE—5-6 20 in. A. M. An exquisite and perfect little flower. The perianth overlaps well, is flat and circular; the flat eye shades from green to buff-pink rim. -----	.50
FLEUR—5 (Backhouse) 22 in. A. M. Broad petaled reflexing perianth of pure poeticus white, with flat, deeply frilled cup, of citron yellow, edged orange. Very attractive -----	.30
LA ARGENTINA—4 (Dutch) 20 in. Still a prime favorite, and everyone else loves it, and wants it. An exquisite cut flower, different from any other. Glistening white perianth, informal, with a crown of lemon, edged with an orange double ruffle. -----	.35
LA RIANTE—4 (Dutch) 18 inch. Pure white perianth with a flattened orange-red cup. Very free flowering, and lovely cut. -----	.30
LADY DIANA MANNERS—4 (Backhouse) 18 in. A. M. The pale primrose perianth is of good form, broad and overlapping, and the wide shallow cup a deep red. -----	.25
LADY KESTEVEN—5 (Backhouse) 19 in. A. M. One of the finest Barriis, with a snow white perianth, the small bowl-shaped cup is of deepest red. To preserve the lovely coloring and prolong blooming do plant in shade, or semi-shade. A good stock permits us to give you a very low price for such a new and outstanding show variety. -----	.50
LIDCOT—4—20 in. A. A. A good show flower of quality, with large pure white perianth and citron crown, with a bright band of rosy red. Very vigorous. -----	1.25
MYSTIC—6 (Wilson) 20 in. A. M. A Leedsii-poeticus cross of rare beauty. The large overlapping perianth is pure white, with a flat cup of delicate coloring, white shading to cool apple green at the base, edged pinky orange. --	.35
ORANGE COCARDE—4 (Dutch) 18 in. A very pretty flower, white perianth, with flat clear orange cup. Fine for cutting -----	.25
PERA—4—19 in. F. C. C. A very lovely blossom for show room, garden and cutting. White perianth of heavy substance, while the eye is dark red and striking -----	.75
VERGER—4 (Dutch) 18 in. Beautifully rounded white perianth, with a small flattened red cup, good for cutting. -----	.25

DIVISION 3-C — Perianth white, crown white

ALBERNI BEAUTY—6 (Dr. Hilton) 22 inch. One of the most beautiful late Daffodils. Perianth of waxy white substance, beautifully rounded and so smooth; crown is small delicate green coloring at the base. Very different and most beautiful for arranging. -----	.75
CUSHENDALL—5-6 (G. L. Wilson) 19 in. A very lovely small flower or perfect form. Circular perianth of purest smooth white, with an eye edged cream and with a lovely moss green center -----	4.00
MRS. NETTIE O, MELVNY—3 (Backhouse) 20 in. A. M. Popularly called the "dancing Daffodil." Very prolific and a wonderful flower both for cutting and the flower border. -----	.15
SAMARIA—5 (The Brodie) 19 in. A. M. An all	

white flower except for the green center in the small crown. Very attractive small-crowned Leedsii. -----	1.00
SILVER SALVER—5 (The Brodie) 20-inch A. M. Mere words cannot describe the exquisite beauty of this flower. Almost circular perianth of purest glistening white, with a flat cup shading to clear apple green. -----	.65

Daffodil lovers cannot appreciate nor properly evaluate the many new and wonderful varieties of Narcissus unless they are viewed as a whole in the show room.

DIVISION 4 — DOUBLE NARCISSI, of garden origin

CAMELLIA—3—16 in. One of the best and most beautiful of the double varieties; deep primrose thruout. Good substance on a stout stem. Very large. -----	1.00
CHEERFULNESS—5—16 in. F. C. C. A very pretty small double Poetaz; Creamy white perianth, full double center deeper. -----	.20
DAPHNE—5 (Culpin) 15 in. A most exquisite and beautiful blossom. Semi-double and sweet scented -----	.25
INSULINDE—5—16 in. F. C. C. Creamy white outer petals; inner petals orange scarlet. Very attractive and striking, lovely for cutting -----	.25
IRENE COPELAND—3 (Copeland) 18 in. Large full double, snow white with shorter petals of pale lemon. Lovely and distinct, and highly recommended. -----	.30
MRS. WILLIAM COPELAND—3 (Copeland) 18 in. A. M. A very large and beautiful flower. Pure white perianth, the cup segments are delicate cream fading to white. Exquisite for cutting and a winner in the show room. -----	.75
SNOW SPRITE—4 (Barr) 16 in. A double Leedsii; flowers borne good stems; pure white, except for a delicate cream in the center, a very lovely thing. -----	.30
SWANSDOWN—4 (The Brodie) 17 in. P. C. This very striking novelty is a beautiful double entirely distinct from any other. Large milk-white flower of fine substance with very broad circular overlapping outer segments with a double center of white feathery looking petals. At the Portland show two years ago, we thought it quite the loveliest and most exquisite thing imaginable. -----	25.00

LADIES ATTENTION

Girls, here is a "quickie" for reducing. Instead of buying candy and choc'lit sodas at the corner drug store; order one bulb each of Golden Harvest; Stresa; Queen of Bi-Colors; Havelock; Lucienne; Mystic; Killigrew; Rosy Trumpet, and Lady Kesteven for \$2.50. Before they arrive select a well drained spot, spade deeply, dig in bone meal and potash. While waiting for bulbs work in the yard at least one hour each day reshaping edges, pulling out grass and weeds, reset all nice perennial seedlings; plant pansies or woods phlox for edging in front of the Daffodils. Results are guaranteed both in beauty of form and flower border.

DIVISION 5 — TRIANDRUS NARCISSI, of garden origin

AGNES HARVEY—4 (Spurrell) 16 in. A.M. A dainty Daffodil of drooping habit, one to three flowers on stem. Starry perianth of white with trumpet, flushed paint apricot. Wonderful for naturalizing and cutting. -----	.25
SILVER CHIMES—5 (Martin) 17 in. A. M. One of the prettiest of small-cupped Triandrus hybrids. Frequently produces heads of six to sixteen blossoms. Pure white perianth, with delicate pale primrose cup. One of the most beautiful and ethereal of blossoms, lovely for pots. Not perfectly hardy in the north. ----	1.00
THALIA—5 (Van Waveren) 16 in. From one to three exquisite white blossoms per stem, two inches or more across, making a beautiful cluster. -----	.25

DIVISION 6 — CYCLAMINEUS NARCISSI, of garden origin

BERYL—2 (Williams) 8 in. A. M. A lovely little hybrid carrying graceful drooping flowers with primrose reflexing perianth with round bright orange cup. -----	.50
FEBRUARY GOLD—1 (de Graaff) 16 in. A. M. Very popular because it is early, useful both for cutting and for pots. Trumpet bright yellow and slightly reflexed perianth a shade lighter. -----	.25

DIVISION 7 — JONQUILLA NARCISSI, of garden origin

CHERIE—3 (W. F. Mitchell) 10 in. Most distinctive and lovely; Perianth is ivory white, with the crown flushed a pale shell pink and carrying from one to three blossoms to the stem. -----	3.50
GOLDEN PERFECTION—3 (de Graaff) 18 in. A. M. & F. C. C. Wonderful for the garden and cutting. Perianth of citron-yellow with a mica sheen and cup of pure gold. -----	.35

LADY HILLINGTON—4 de Graaff) 20 in. Makes a most attractive and bold display. Tall stems carrying from 1 to four fairly large trumpet shaped blossoms of clear butter yellow self. .25

LANARTH—3 (Williams) A. M. & F. C. C. A flower of medium size with a golden yellow flat perianth and a rich golden orange cup, very lovely and popular. .35

ODORUS CAMPERNELLI—4 (true jonquil) Rush like foliage with clusters of bright yellow fragrant flowers, several blossoms to a stem. Lovely for arranging. .10

TREVITHIAN—4 (Williams) 12 in A. M. & F. C. C. A charming jonquil carrying from one to four flowers to stem, Broad and overlapping perianth, with medium shallow cup. Soft pale yellow, wonderful for garden and cutting. .25

DIVISION 8 — TAZETTA NARCISSI, of garden origin

GLORIOUS—5 (Williams) 20 in. F. C. C. The best red and white poetaz. The round perianth is pure white and cup bright scarlet tall and free flowering, two and three flowers to stem. .20

I'NNOCENCE—3 (Dutch) 15 in. White perianth, large soft orange cup, grand bloomer, good for landscape and cutting. Very fragrant, it is the favorite of many. .10

WHITE GIANT—4 (Dutch) A very large flower with flat pure white perianth and deep orange-red eye. Several flowers to each stem and fragrant. .75

DIVISION 9 — POETICUS NARCISSI, of garden origin

ACTAEA—5 (Lubbe) 24 in. The largest poeticus; broad snowy white perianth of good substance and form. Eye rim red. .15

CRENVER—5 22 in. A very beautiful flower, large and one of the best. .75

DAFFODIL FLOWER SHOW BULLETIN

This is a new department, one which we hope will become very popular with our friends, and one which we earnestly beg all Daffodil flower show chairmen to cooperate with us by sending their schedules and newspaper write-ups immediately after the show. In all instances we would also like, the Daffodil winning the grand prize, or the outstanding blossom in the show; the most beautiful Daffodil blossom in the show, etc.

A great many Daffodil shows were cancelled all over the United States on account of sudden storms or inclement weather, and others were not reported to us, but we do take pleasure in announcing what information we have on the following:

March 31st—The Seven Hills Garden Club of Lynchburg, Va., held their show at Fort Hill Club, report sent us by Mrs. W. Aubrey Chenault; we do not have a newspaper clipping giving awards, but the schedule is a very nice one; arrangement class especially interesting. The show was very lovely, and made more so by a fine exhibit from the test garden maintained by the Garden Club Federation of Virginia.

March 31st—Norman Council of Garden Clubs, Norman Oklahoma; held their 3rd annual show. The schedule is most complete and up to date, using the new R. H. S. Narcissus classification. Mrs. Flora Zenor of Oklahoma City and Mrs. Lois Remy of Norman, kindly sent schedules and clippings. Mrs. Guy Y. Williams was sweepstakes winner, with Mrs. J. L. Rader winning the grand prize.

April 9th and 10th—Garden Club of Indiana held their eighth annual show at Indianapolis, Indiana, carrying out the theme of "Springtime in Indiana." This schedule was very fine, we especially liked the arrangement classes of "springtime compositions" which showed great originality. A new yellow trumpet, called "William the Silent," was the outstanding blossom in this show. We do not have the sweepstakes winner; the schedule was very graciously sent by Mrs. Florence Kildow of Alexandria, Indiana.

April 9th—The Men's Garden Club of Coos Bay, Oregon, held their third annual show in the lobby of the Tioga Hotel, making a beautiful show room. The sweepstakes winner was Mr. Roy E. Bone, who had a very fine collection of well grown Daffodil blossoms.

April 14th—Topeka's 13th annual Daffodil show, held at the Municipal auditorium, Topeka, Kansas. Severe stormy weather cut down the number of exhibits of this show. The sweepstakes winner was Mrs. E. F. Wilson. Their schedule was large and very complete, with exhibitors entering every class. Report sent us by Mrs. Daisy L. Ferrick.

Third annual Daffodil show was held by the Gadsden Federation of Garden Clubs, Gadsden, Alabama, but we do not have either schedule or report.

April 19th—Birmingham Federation of Garden Clubs, Birmingham, Alabama, held their fifth annual Daffodil show in the Thomas Jefferson Hotel. They carried out the theme of "Trends—Yesterday, Today and Tomorrow." The sweepstakes winners were Dr. Estes H. Hargis, Mrs. Louise Johnson and Mrs. R. J. Wheeler. Visitors at the show were invited to join a motorcade to view Dr. Hargis' country home of "Daffodil Hill." An especially large and complete schedule was most interesting, with report, sent us by Mrs. H. M. Norwood.

PLEASE SEND THOSE 1950 DAFFODIL SCHEDULES AND REPORTS.

COOS BAY HARBOR, PRINTERS, NORTH BEND

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1949

Mrs. Emelene M. Cole
Coos Bay, Oregon

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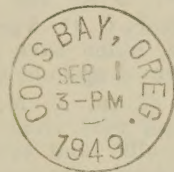
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